

1<sup>a</sup>

*mf très expressif* *f* *mf*

2<sup>a</sup>

*p* *f* *mf*

1<sup>a</sup>

*f* *p subito*

2<sup>a</sup>

*f* *p subito gliss.*

1

1<sup>a</sup>

2<sup>a</sup>

*gliss.*

1<sup>a</sup>

2<sup>a</sup>

*gliss.*

*quitter*

*mf*

**1**

**Revenez au Mouvt**

1<sup>a</sup>

*quitter*

*f*

**Revenez au Mouvt**

2<sup>a</sup>

*f*

**1<sup>er</sup> Mouvt**

1<sup>a</sup>

*mp*

**2** 1<sup>er</sup> Mouvt

*ff* *mp*

2<sup>a</sup>

1<sup>a</sup>

*f* *mp*

2<sup>a</sup>

*p* *f* *mp*

1<sup>a</sup>

(dessous)

2<sup>a</sup>

*p* *f*

1

1<sup>a</sup>

*mf* *mf*

2<sup>a</sup>

*mf*

Pressez un peu

1<sup>a</sup>

2<sup>a</sup>

Pressez un peu

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>er</sup> Mouvt

1

1<sup>er</sup> Mouvt

2<sup>a</sup>

8<sup>a</sup> bassa

1<sup>a</sup>

2<sup>a</sup>

8<sup>va</sup>

*p*

*pp*

1<sup>a</sup>

2<sup>a</sup>

8<sup>va</sup>

1

*p*

*mf*

*p*

1<sup>a</sup>

2<sup>a</sup>

*p*

1<sup>a</sup> *mf* *p*

2<sup>a</sup> *p* *p*

1<sup>a</sup> *mf*

2<sup>a</sup> *mf*

1

1<sup>a</sup> *p*

un peu en dehors

2<sup>a</sup> *p*

2

1<sup>a</sup>

*p* *f*

2<sup>a</sup>

*ff* *p* *f*

1<sup>a</sup>

*ff*

2<sup>a</sup>

*ff*

1

1<sup>a</sup>

*f* *ff*

2<sup>a</sup>

*f* *ff*

1<sup>a</sup>

2<sup>a</sup>

This system contains two staves, 1<sup>a</sup> and 2<sup>a</sup>. Staff 1<sup>a</sup> is a grand staff with a treble clef and a bass clef. It features a series of chords, some with accidentals (sharps and flats) and dynamic markings of *f* and *ff*. Staff 2<sup>a</sup> is also a grand staff with a treble clef and a bass clef. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamic markings include *f* and *ff*. There are some performance instructions like *tr* (trills) and *acc* (accents).

1<sup>a</sup>

2<sup>a</sup>

This system contains two staves, 1<sup>a</sup> and 2<sup>a</sup>. Staff 1<sup>a</sup> features a melodic line with triplets of eighth notes, marked with *p* (piano) and *ff* (fortissimo). Staff 2<sup>a</sup> has a bass line with chords and a melodic line with eighth notes. A first ending bracket labeled '1' spans across both staves. Dynamic markings include *p*, *ff*, and *f*.

1<sup>a</sup>

2<sup>a</sup>

This system contains two staves, 1<sup>a</sup> and 2<sup>a</sup>. Staff 1<sup>a</sup> features a melodic line with eighth notes and chords, marked with *ff* and *f*. Staff 2<sup>a</sup> has a bass line with chords and a melodic line with eighth notes. A second ending bracket labeled '2' spans across both staves. Dynamic markings include *ff* and *f*.



1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

*f* *mf* *f*

2<sup>a</sup>

*f* *mf* *f*

1<sup>a</sup>

2<sup>a</sup>

**1**

1<sup>a</sup>

(dessus)

2<sup>a</sup>

8

*ff*

8

1

*p.*

*f*

1<sup>a</sup>

2<sup>a</sup>

Un peu plus vif et en accélérant

1<sup>a</sup>

*pp*

*un peu*

1

Un peu plus vif et en accélérant

2<sup>a</sup>

*pp*

(dessus)

1<sup>a</sup>

*en dehors*

*poco cresc.*

2<sup>a</sup>

*poco cresc.*

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

*p*

*cresc.* *sempre*

1<sup>a</sup>

2<sup>a</sup>

**1**

1<sup>a</sup>

2<sup>a</sup>

**Accélérez**

1<sup>a</sup>

2<sup>a</sup>

This system contains the first six measures of the piece. The first staff (1<sup>a</sup>) features a melodic line with various ornaments and slurs. The second staff (2<sup>a</sup>) provides a harmonic accompaniment with chords and single notes.

1<sup>a</sup>

2<sup>a</sup>

*f cresc.*

**1**

*f cresc.*

*mp.*

This system contains measures 7 through 12. A dashed line above the first staff indicates a repeat sign. The first staff has a dynamic marking of *f cresc.* and a first ending bracket labeled **1**. The second staff also has a *f cresc.* marking and begins with *mp.*

1<sup>a</sup>

2<sup>a</sup>

*ff*

*ff*

This system contains measures 13 through 18. A dashed line above the first staff indicates a repeat sign. The first staff has a dynamic marking of *ff*. The second staff also has a *ff* marking.

Mouv't du début

8-----

1<sup>a</sup>

Mouv't du début

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>



Assez animé

1<sup>a</sup>

2<sup>a</sup>

1

Assez animé

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

2

1<sup>a</sup>

mf

2<sup>a</sup>

mf

1<sup>a</sup>

ff

ff

p

2<sup>a</sup>

ff

ff

p

1

1<sup>a</sup>

ff

2<sup>a</sup>

ff

2

1<sup>a</sup>

2<sup>a</sup>

*pp ff*

**1**

1<sup>a</sup>

2<sup>a</sup>

*pp ff*

Un peu moins vif  
(Mouvt du début)

Au Mouvt (Assez animé)

1<sup>a</sup>

2<sup>a</sup>

*mf expressif ff*

**2**

Un peu moins vif  
(Mouvt du début)

Au Mouvt (Assez animé)

1<sup>a</sup>

2<sup>a</sup>

*ff* *fff*

1

8<sup>a</sup> b...

1<sup>a</sup>

2<sup>a</sup>

*mf* *ff* *fff* *mf* *ff*

8<sup>a</sup> b...

1<sup>a</sup>

2<sup>a</sup>

*f* *fff* *mf* *f* *fff* *mf*

2

8<sup>a</sup> bassa

Pressez jusqu'à la fin